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Weekly Trade Circular

A JOURNAL DEVOTED TO THE INTERESTS OF THE
Publishing, Printing, Book, Stationery, News, Music, Art, and Fancy Trades, and
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With which is incorporated the

American Literary Gazette and Publishers' Circular,

Established in the year 1852.

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Dissertations and Discussions. By John Stuart Mill. Vols. V. and VI.

God-Man. By Prof. L. F. Townsend.

Creation and Creator. By Prof. Hickok, of Amherst College. (March.)

Northern Lands. By Oliver Optic.

Manual for Railroad Engineers. By Geo. L. Vose. New ed., rewritten and enlarged.

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On Syphilis and its Treatment by Subcutaneous Injections of Sublimate. Translated from the German by Carl Proeger, M. D., and E. H. Gale, M. D. By Prof. Lewin. 8^o. Clo.

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HENRY A. YOUNG & CO., Boston.

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Publishers' Announcements

In the New York Commercial Advertiser for the week ending Feb. 19.

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Roberts Bros. :—*The Culture of Pleasure.—Three Centuries of English Literature, by C. D. Yonge.—Twenty-five Years of My Life, by Lamartine.*

Charles Scribner & Co. :—*Introduction to the Study of Biology, by Prof. H. Alleyne Nicholson. (By special arrangement with the English publishers.)*

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Harper & Bros. :—*Twenty-five Years of My Life, by Lamartine.—Bruna's Revenge.—Social Economy, by T. S. T. Rogers.—Godfrey's Diseases of the Hair.—The Gift of Life.—The Room in the Dragon Volant.—Aston Royal.—The Rose Garden.—Broken Toys—Men Were Deceivers Ever.—Love and Treason.—The Strange Adventures of a Phaeton.—Elze's Byron.—Old Kensington.*

Lee & Shepard :—*Aryan Civilization, its Religious Origin and its Progress, by De Coulanges, translated by Rev. T. C. Barker.—A translation of Guizot's History of France.—By special arrangement with the publisher and author, Researches in the Early History of Mankind, by Edward B. Tylor, and Primitive Culture, 2 vols., by same author.—Youatt on the Horse, a new edition.—Strange Dwellings, by Rev J. G. Wood.*

Charles Scribner & Co. :—*French Home Life (reprinted from Blackwood). Story of the Plebsite, by Erckmann-Chatrian.—Life of Lord Byron, by Carl Elze.—Zanzibar, by Richard F. Burton.—Mahaffy's Prolegomena to Ancient History.—Stories from Gib.—Only Three Weeks.—She was Young and He was Old.—Henry Ancren.—Round the World in 1870.—A Man's Thoughts.*

FEBRUARY 15.

James R. Osgood & Co. :—*Only Three Weeks: a novel.—A History of the Gothic Revival, by Charles L. Eastlake.—Hints on Household Taste, by Charles L. Eastlake.—Early History of Mankind, by Edward B. Tylor.—Primitive Culture, by Edward B. Tylor.*

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D. Appleton & Co. :—*South Sea Bubbles, by the Ear and the Doctor.—Sir Edward's Wife, by Hamilton Marshall.—Men were Deceivers Ever, by Hamilton Marshall.—The Lady of Limited Income, by the author of Mary Powell.—"Shaving them;" or, the Adventures of Three Yankees on the Continent of Europe.—Popular Lectures on Scientific Subjects, by H. Helmholtz.—A First or Introductory English Grammar, by Alex. Bain.—A First Latin Dictionary.—Autobiography of John Milton, by the Rev. James J. G. Graham.*

Harper & Bros. :—*Forbidden Fruit.—Shooting the Rapids.—Guizot's France.—Empire in Asia.—The Philosopher.—Reclus's Ocean.—South Sea Bubbles—Grainger's Thorne.—Pictures of Old Rome.—Perplexity.—The Mistress of Langdale Hall.—The Maid of Sker.—A Bridge of Glass.*

H. L. Hinton. :—*Spiritualism Answered by Science.—Edward W. Cox.—Report on Spiritualism of the Committee of the London Dialectical Society, together with the evidence oral and written, and a selection from the Correspondence.*

Scribner, Armstrong & Co. :—*In Quest of the Coolies, by J. A. L. Hope.—Memoir of Dr. Robert Chambers, by William Chambers.—Story of Aimee.—Smith's Synonyms Discriminated.—Bokhara, by Vambery.—Sorria Doane and Clara Vaughn.—Lenoir's Fayoum Sinai and Petra (translated from the French of Littré).—Medicine and Doctors (translated from the French of Littré).—Trendellenburg's Lectures on Plato.—The Theory of Common Sense, by Dr. Carpenter.—An Australian Parsonage.—Scott's Lectures on Art.—Scottish Life and Character, by E. B. Ramsay.—Henry Ancren.—Only Three Weeks.*

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Dodd & Mead :—*Freeman's History of the Norman Conquest.—Freeman's Historical Essays.—Freeman's Old English History for Children.—Edward Garrett's Premiums Paid to Experience.*

J. R. Osgood & Co. :—*Rude Stone Monuments in All Countries, by James Ferguson, with 234 illustrations.*

Roberts Bros. :—*The Rose Garden, by the author of "Unawares."—"Unawares."—The Gospel of a Poor Soul. Philosophy of the Unconscious, by Edward Von Hartmann.*

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The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk (*); Authors' and Subscription Books, or Books published at net prices, with two asterisks (**).

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- Baring-Gould, Rev. S. (M. A.)** Legends of the Patriarchs and Prophets, and other Old Testament Characters, from Various Sources. 12°, pp. 380. \$2.00 (Corrected title). N. Y., *Holt & Williams.*
- Best Reading (The).** Hints on the Selection of Books; on the Formation of Libraries, Public and Private; on Courses of Reading, etc. With a Classified Bibliography for Easy Reference. 12°, pp. 255. \$1.25; pap. .90 N. Y., *G. P. Putnam & Sons.*
- Bicknell's Village Builder.** Revised edition, and Supplement. Bound in one vol. Large 4°. \$12.00 N. Y., *A. J. Bicknell & Co.*
- Braddon, M. E.** Lovels of Arden. A Novel. (Library of Select Novels, No. 369.) Illustrated. 8°, pp. 179. N. Y., *Harper & Bros.* Pap. .75
- ***Browne, J. H. Balfour.** The Medical Jurisprudence of Insanity. 8°, pp. vii, 341. \$4.50 San Francisco, *Sumner Whitney & Co.*
- Butterworth's Sunday School Concert Book.** 16°, pp. 256. Boston, *H. A. Young & Co.* .60
- Caruthers, Hon. Abraham.** History of a Lawsuit. A Treatise on the Practice in Suits and Proceedings of every Description, from the Beginning to the End, in Courts of Law. 8°, pp. 670. Shp. \$7.50 Cinn., *Robert Clarke & Co.*
- Cobbold, Benj. (M. D.)** Worms: A Series of Lectures on Practical Helminthology, with Cases Illustrating Symptoms, Diagnosis, etc. 12°. \$2.00 Phila., *Lindsay & Blakiston.*
- ***Collins, Wilkie.** Poor Miss Finch. A Novel. Illust. 8°, pp. 196. N. Y., *Harper & Bros.* \$1.50; pap. \$1.00
- Cooper, J. Fenimore.** The Last of the Mohicans. New edition. Illust. by F. O. C. Darley. (Leather Stocking Tales, No. 1.) 8°. Pap. per vol.75 N. Y., *D. Appleton & Co.*
- De Vere, Prof. Schele.** Americanisms. New and revised edition. With full Index. 8°. \$3.00 N. Y., *Scribner, Armstrong & Co.*
- Leaves from the Book of Nature. With Vignettes. New revised edition. 12°, pp. 320. \$1.50 N. Y., *G. P. Putnam & Sons.*
- ***Elze, Karl.** Lord Byron: a Biography. With a Critical Essay on his Place in Literature. Translated with the author's sanction, and edited with Notes. With new Portrait and Facsimile. Large 8°. \$6.50 N. Y., *Scribner, Welford & Armstrong.*
- Emigrant Children (The);** or, Learning to Follow Jesus. 16°. Boston, *D. Lothrop & Co.* \$1.25
- ***Ferguson, Jas.** Rude Stone Monuments in all Countries; their Age and Uses. With 230 Illust. Large 8°. N. Y., *Scribner, Welford & Armstrong.*
- Field, Dudley D.** Draft. Outlines of an International Code. 8°, pp. 463. N. Y., *Baker, Voorhis & Co.* \$5.00
- From Night to Light.** A Story of Bible Times. 16°. Boston, *D. Lothrop & Co.* \$1.25
- Froude, James Anthony (M. A.)** Short Studies on Great Subjects. Second Series. 12°, pp. 472. \$1.50 N. Y., *Scribner, Armstrong & Co.*
- ****Gesta Romanorum;** or, Entertaining Moral Stories. Invented by the monks as a fireside recreation, and commonly applied to their discourses from the pulpit, whence the most celebrated of our poets, and others, from the earliest times, have extracted their plots. Translated from the Latin, with Preliminary Observations and Copious Notes, by the Rev. Charles Swan. New edition, with an Introduction by Thomas Wright. 2 vols. 12°, pp. 388, 548. Vellum cloth, uncut, \$5.00; large paper edition. 8°. \$10.00 N. Y., *J. W. Bouton.*
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- ****Haven, Rev. Gilbert.** Incidents and Anecdotes of Rev. Edward T. Taylor, for over forty years Pastor of the Seaman's Bethel, Boston. 12°. \$1.50 Boston, *B. B. Russell.*
- Hazard, Thomas R.** Mediums and Mediumship. 12°, pp. 63. Boston, *Wm. White & Co.* Pap. .10
- Hoffmann, Franz.** The Hartz Boys; or, As a Man Sows so must he Reap. (From the German.) 16°. \$1.25 Boston, *D. Lothrop & Co.*
- Hymnal:** According to the Use of the Protestant Episcopal Church in the United States of America. Standard edition. 16°, pp. 491. Cloth, stamped in black and gold. N. Y., *Hurd & Houghton.* \$1.00
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- Journal of the Gynaecological Society of Boston.** A Monthly Journal, devoted to the Advancement of the Knowledge of the Diseases of Women. Vol. V., July to December, 1871. Boston, *James Campbell.* \$2.00
- Kavanagh, Julia.** Queen Mab. (Vol. 3 of Series.) 12°. N. Y., *D. Appleton & Co.* \$1.25
- ****Kip, Bishop.** The Olden Time of New York. Illus. 8°. N. Y., *G. P. Putnam & Sons.* \$3.00
- Lum, Dyer D.** The Early Social Life of Man; 12°, pp. 42. Boston, *Wm. White & Co.* Pap.25
- Monroe, Lewis B.** Public and Parlor Readings. Prose and Poetry for the Use of Reading Clubs, and for Public and Social Entertainment. Miscellaneous. 12°, pp. 352. Boston, *Lee & Shepard.* \$1.50
- ***Newman, John Henry.** University Sermons. 12°. N. Y., *Scribner, Welford & Armstrong.* \$2.25
- Pattison, W. N.** Hand Book of Forms for Clerks, Sheriffs' Clerks and others. 8°, pp. 96. Hf. shp. \$1.50 Richmond, Va., *Randolph & English.*
- Progressive Readers:** The Fifth Progressive Reader. 12°, pp. 452. \$1.20 — The Sixth Progressive Reader, or Oratorical Class Book. 12°, pp. 474. \$1.90 New York, *P. O'Shea.*
- Righted at Last.** A Novel. Illust. 8°, pp. 173. 0 pap. N. Y., *D. Appleton & Co.* \$1.00
- Robertson, Judge John.** Riego; or, the Spanish Martyr. A Tragedy in 5 Acts. 12°, pp. 66. Pap.50 Richmond, Va., *Randolph & English.*
- Rose and Millie.** By the Author of "Hester's Happy Summer." 16°. Boston, *D. Lothrop & Co.* \$1.25
- Sands, Alex. H.** Practical Forms for Lawyers' Clerks and Others. 8°.. pp. 530. Hf. cf. \$5.00 Richmond, Va., *Randolph & English.*
- Schwartz, Marie Sophie.** Two Family Mothers. Translated from the Swedish by Selma Borg and Marie A. Brown. 8°, pp. 217. \$1.50; pap. \$1.00 Boston, *Lee & Shepard.*
- Spiritualism Arraigned by Orthodoxy.** A Reply to the Rev. Dr. Austin Phelps' Recent Attack on Spiritualism. (Reprint from "Banner of Light.") 12°, pp. 42. Boston, *Wm. White & Co.* Pap. .10
- Thomas, T. Gaillard (M. D.)** A practical Treatise on the Diseases of Women. Third ed. enlarged and improved. 8°, pp. 784. Phila., *Henry C. Lea.* \$5.00; leather, \$6.00
- Whittlesey, Elsie Leigh.** Helen Ethinger; or, Not Exactly Right. 12°, pp. 318. \$1.50 Phila., *Claxton, Remsen & Haffelfinger.*
- ***Yates, E.** Nobody's Fortune. 2 vols., 16°, pp. 318, 320 (Tauchnitz Coll. of Brit. Authors. Nos. 1192-94.) Pap. per vol. N. Y., *Holt & Williams.* .50

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This List, for the convenience of Dealers, is arranged alphabetically, according to the names of the Publishers. For full titles, etc., see preceding "Alphabetical List of Publications." The leading word of the short title agrees with that of the full title.

Publishers, who now at a glance can control our record, will please to report any error or omission they may detect. Any title thus rectified will be inserted again, corrected.

[D. APPLETON & Co.	J. B. LIPPINCOTT & Co.
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A. J. BICKNELL & Co.	Rose and Millie. - - - - - 1.25
Bicknell's Village Builder and Supp. - - - - - 12.00	P. O'SHEA.
J. W. BOUTON.	Progressive Fifth Reader. - - - - - 1.20
Gesta Romanorum. 2 v. 12mo, \$5 ; 8vo. 10.00	— Sixth Reader. - - - - - 1.90
JAS. CAMPBELL.	POTT, YOUNG & Co.
Journal of Gynaecolog. Soc. Vol. 5. - - - - - 2.00	Hymnal. - - - - - .40
CHATFIELD & Co.	G. P. PUTNAM & SONS.
Almanac, The Yale Naught-ical. - - - - - .35	Best Reading. - - - - - .90 & 1.25
R. CLARKE & Co.	De Vere, Leaves from Book of Nature. New ed
Caruthers, Hist. of a Lawsuit. - - - - - 7.50	1.50
CLAXTON, REMSEN & HAFFELFINGER.	Kip, Olden Time of New York. - - - - - 3.00
Hymnal. - - - - - .75	RANDOLPH & ENGLISH.
Whittlesey, Helen Ethinger. - - - - - 1.50	Pattison, Forms for Sheriffs' Clerks. - - - - - 1.50
E. P. DUTTON & Co.	Robertson, Riego : a Tragedy. - - - - - .50
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HARPER & BROS.	B. B. RUSSELL.
Braddon, Lovels of Arden. - - - - - .75	Haven, Rev. Edw. T. Taylor. - - - - - 1.50
Collins, Poor Miss Finch. - - - - - 1.00 & 1.50	SCRIBNER, ARMSTRONG & Co.
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HURD & HOUGHTON.	SCRIBNER, WELFORD & ARMSTRONG.
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Schwartz, Two Family Mothers. - - - - - 1.00 & 1.50	Lum, Early Social Life of Man. - - - - - .25
LINDSAY & BLAKISTON.	Spiritualism Arraigned by Orthodoxy. - - - - - .10
Cobbold, Worms. - - - - - 2.00	SUMNER WHITNEY & Co.
Godfrey, Diseases of the Hair. - - - - - 1.50	Browne, Medical Jurisprudence of Insanity - - - - - 4.50
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	Butterworth, S. S. Concert Book. - - - - - .60

THE PARIS ACADEMIE DES SCIENCES MORALES ET POLITIQUES, during its last public session, awarded the usual annual prizes. On this occasion a handsome sum was realized by Paul Leroy-Beauvais, a lawyer on the staff of the "Journal des Débats." He took 1, A prize of 1,500 francs for a treatise on the Question of Woman's Work ; 2, 1,500 francs for a treatise on the Organization of Local Government in France and England ; 3, 750 francs for an article on the Taxation of Real Estate ; and, 4, 3,000 francs for a treatise on the Colonial System of Modern Nations.

THE ACADEMIE DES INSCRIPTIONS ET BELLES-LETTRES has awarded the medals for the successful compositions on subjects connected with the antiquities of France, for 1871, as follows : The first

medal to M. L'Abbé Clouet, for his "Histoire de Vardun," in three volumes ; the second to M. Guillaume Rey, for a volume on the "Architecture Militaire des Croisés," published in Paris ; The third medal to M.M. Beaune and D'Arbaumont, for a work, in one volume, on the "Universités de Franche-Comté."

THE valuable conchological collection of the late Mr. Schoepmaker of Amsterdam and the library belonging to it are to be sold at auction in March by L. van Baalen & Zonen, booksellers, in Rotterdam. The catalogue, numbering 4,000 volumes, will be published shortly. Attention is called to the fact that the above-mentioned firm will also negotiate for the sale of the collection *en bloc*.

LITERATURE IN AMERICA IN 1871.

[Concluded.]

Introduction to the American Catalogue for 1871.

III.

POLITICAL and social science have received considerable attention in America this year, the latter largely because of the vigorous work of the American Social Science Association, from whom came excellent hand-books for Immigrants on the organization of Free Public Libraries. A thorough summary of the plans and reasons for "Representative Government and Personal Representation," by Simon Sterne, has exerted great influence in municipal reform in New York. The admirable and brilliant *exposés* of current financial abuses, by Chas. F. Adams Jr. and Henry Adams, in the *North American Review*, were bound as "Chapters of Erie"; an able and satisfactory review by Wm. Allen Butler, of "Lawyer and Client, their relations, rights and duties," discussed in earnest spirit a cognate matter. "A Practical Treatise on Labor," by Judge H. A. Wright, of Pennsylvania, presented common-sense views of practical value; but Dr. Wm. Elder's "Questions of the Day," a presentation of the Carey (protectionist) theories of political economy, was involved and heavy. Hon. John Bigelow contributed a statesman-like essay on "France and Hereditary Monarchy." A compilation on the organization of "The Federal Government," by R. H. Gillett, proved very imperfect.

The diffusion of our excellent popular medical literature—"health-books"—has been a marked and hopeful feature of the year's production. Whatever "quack literature" there may have been has been met by a number of works calculated to bear most useful fruit in the present and future physical welfare of the community. "Wear and Tear," a fact-laden, wise and most interesting appeal against the American sin of over-work, by Dr. S. Wier Mitchell, deserves rank among the best essays of the year. Dio Lewis presented common-sense views and advice, sharply put, though not without flaws, for and about "Our Girls." Wise suggestions and a fund of facts on "Eating and Drinking" were given by Dr. Geo. M. Beard, who was less useful in a mate manual on "Stimulants and Narcotics." Mr. L. W. Leeds' elaboration of his "Treatise on Ventilation" was very valuable. "Behind the Bars," a readable descriptive *critique* upon asylums for lunatics, by Mrs. George Lunt, attracted much attention, as did also Dr. H. M. Storr's technical work on "Reflex Insanity in Women. We may mention also the ninth edition, almost a new work, of the remarkable Dr. Martyn Paine's elaborate "Institutes of Medicine;" valuable treatises by Dr. J. C. Peters, on "Asiatic Cholera"; a characteristically eccentric book on "Mental Disorders," by "the seer," Andrew Jackson Davis; excellent advice in little manuals on "Our Eyes and How to take care of them," by Dr. H. W. Williams, and on "Dress and Care of the Feet"; movement-cure works on the cure of "Paralysis" and "Diseases of Women," by Dr. George

H. Taylor; and an admirably considered work on "Parturition without Pain," by Dr. M. L. Holbrook.

In cyclopædias and works of reference the year is signalized by the completion of that work of wonderful research and industry, Dr. Allibone's "Dictionary of Authors," an unparalleled success. Lippincott's "Biographical and Mythological Dictionary" has also been finished, and proves very full and valuable; a "Dictionary of English Synonyms," by Richard Soule, is a handy book of importance, and a "Dictionary of Typography" is another successful accomplishment, edited by J. L. Ringwater. Of miscellaneous works, those not to be classified under preceding divisions, it is difficult to speak—their name is legion; and of purely technical works, legal, scientific, etc., it is impossible. We may merely mention, in agriculture and gardening, Mr. Greeley's "What I Know about Farming," which has been a famous butt for the fun-makers, but contains a large share of forcible common-sense which cannot be obscured; P. T. Quinn's "Money in the Garden," a valuable and complete work on vegetables; and E. D. Rand, Jr.'s "Rhododendrons and American Plants;" and otherwise Professor R. W. Raymond's useful report on "American Mines and Mining," Marion Harland's "Common Sense in the Household," a thoroughly good domestic textbook; "Gutenberg and the Art of Printing," by Emily C. Pearson; "Country and Suburban Homes," by D. T. Atwood.

The field of books related to education is also so large as to be beyond more than brief reference to a few books of general relation. Jacob Abbott's plea on behalf of "Gentle Manners in the Training of the Young" is characteristically written and likely to do good; and treatises on "Oral Training," by H. Barnard, and "The Kindergarten," by Dr. Adolf Douai, are also valuable to education. A popular architectural book on "School Houses," by J. Johannes, is noteworthy. A series of Shakespeare's plays, edited, with explanatory notes, by William J. Rolfe, A. M., is perfect of its kind. A "Handbook of Anglo-Saxon and Early English," by that indefatigable Saxon scholar, Prof. Hiram Corson, is a most valuable aid to an important branch of study. Benson J. Lossing's "History of England" and Smith's "Student's Ancient History of the East" are very comprehensive and satisfactory. We may refer by title merely to Professor Comfort's "German Reader," Professor Barker's Chemistry, Professor Swinton's "Condensed History," and a "Brief History," of the United States; Goodwin's Greek Moods and Tenses, and Reader; Cooley's Physics; Day's Logical Praxis; Professor Nichols' Textbooks of Zoology and Geology, Holmes and Chapman's Drawing-Books, and C. A. Barry's "How to Draw" are of importance and value.

The improvement in juvenile literature is very marked, and an advance in that direction is one on which we should lay much stress. Miss Alcott's "Little Men," bright, natural, helpful and delightful, has enjoyed an appreciation only second to that of "Little Wo-

men," and "My Boys," that first of a series out of "Aunt Jo's Scrap-Bag," though a made-up book of less merit, has been well received. "How to Do It," by Rev. E. E. Hale, puts in an inimitably attractive way most admirable suggestions as to the pleasure and culture of our young people. Jacob Abbott has commenced an invaluable series of "Science for the Young" story-books, having treated thus far of Heat and Light most lucidly and readably, and has commenced a new series of simply didactic juveniles, "The August Series." Oliver Optic has taken "Young America Abroad" "Up the Baltic," and gives us two volumes of adventures in "Upward and Onward Series;" it would appear that this most popular juvenile writer is in danger of sacrificing quality to quantity. Rev. Elijah Kellogg has written a similar adventurous and improbable tale of "The Young Deliverers," and begun a college series with "The Spark of Genius," but for out-and-out sensationalism, commend us to Prof. De Mille's "Among the Brigands" (a juvenile "Dodge Club" in Italy), and "Fire in the Woods," a Nova Scotia school story. Other boys' books are Horatio Alger, Jr.'s "Tattered Tom," a clever but "stretched" story of a news-girl; "The Red Shanty Boys," a realistic story of Yankee school pranks, by Park Ludlow; Paul Du Chaillu's new tale of African adventures, "Among the Dwarfs;" "Jacob Hazard and his Fortunes," a live story of a hardly-used boy, by J. T. Trowbridge; and Mrs. Diaz's "William Henry and His Friends," a second volume like that surpassingly live first. Of books which the boys, at least, would hand over as for the weaker sex, are "Three Successful Girls," by Julia Crouch, a book after Miss Alcott, but lacking her naturalness and inspiration; Miss Warner's "What She Could" and "Opportunities," and Mary G. Daring's "Battles at Home" and "In the World," good Sunday-school books; Miss Douglas' "Kathie Stories," bright and helpful; "Hila Dart: a Born Romp," a dashaway book by Mary E. Mumford; and some pleasant moral tales, "Gentle Hand, and Other Stories," by T. S. Arthur; "The New Year's Bargain," by Susan Coolidge, is one of the quaintest and most delightful volumes of stories, in fairy setting; "Six Little Princesses" is a lovely allegory; "Six Boys" is a tender mother's story; Helen C. Weeks writes capitally of little folks, "Four and What they Did"; "The Judge's Pets," by E. Johnson, is pleasing; and Alexine B. White has exceedingly good nursery rhymes, of the genuine sort, in "Little Folk Songs." There have been, of course, the usual hundreds of less good books, but we gauge literature by the best books, and from this view our juvenile literature is attaining high rank.

It is worth while to revert, with reference to the remarks made in connection with the Bryant and Taylor translations made above, to the American success in presenting translations from other tongues. Mr. John Du-

rand's success in translating Taine's art works, and that of Mr. Horace E. Scudder in the naturalization of Andersen's newer works, have both been very great. We are making further conquests in Scandinavian literature, and original translations of several of Mme. Schwartz's novels have appeared this year. Mrs. Wistar's translations from De Musset, those of George Sand's novels, of Droz's "Around a Spring," and of other works of fiction, are also worthy of mention.

As years pass, most of the volumes of this cataloguing will have served their purposes and be forgotten; others will have begun, perhaps, to prove their title to the immortality of books. Then it will be possible to take a wider and clearer view of what real, enduring work America has accomplished in this year of grace 1871. It has been our humble aim to hint at the merits of those greater works, and at the same time to group those others of lesser import, in each department, that yet are currently of moment, or otherwise demand mention in such a review as is proper in the introduction to a general catalogue. We believe that while the most will be known half a century hence only in such lists or on the upper shelves of record libraries, there will remain a goodly number to do credit to 1871.

Organization and Usages of the German Book Trade.

II.

THE booksellers of Leipzig follow all branches of the trade. Some publish books only; others publish music or prints; others, again, both publish, and sell the publications of the trade at large; some, among whom are the most learned bibliopolies, deal almost exclusively in ancient books and curiosities of literature. But all have a representative character in common, being what we have termed commission houses, that is to say, they are resident agents of a number of publishers or booksellers residing in other towns, for whom they deliver or procure ordered books, collect and forward an immense correspondence, make out invoices of goods sold, and keep stock accounts of the contents of their constituents' warehouses.

Any bookseller in Germany, unless confined to a strictly local business, is represented in Leipzig by a resident agent, whose firm is announced to the trade at once by the circular, making known his establishment as a member of the trade. The agent thus announced is recognized as the authorized representative of the firm until a change is officially proclaimed, and the acts of the agent, within the usages of the Exchange, are of binding force as between the principal and the trade.

The agent is in no sense a jobber, who buys for his own account, and sells to the trade. The entire organization of the German booktrade aims at direct intercourse between every publisher and every bookseller. The commission house is, therefore, simply the mediator of this direct intercourse, and its acts are the acts of their constituents, for account and at the risk of the latter, under such instructions as they may from time to time give, relating chiefly to a revision of the lists of credit and cash dealers.

The functions of the commission house are therefore principally those of a forwarder, to whom the

publisher sends hundreds of parcels addressed to members of the trade, which the agent sorts and divides around among the other commission houses. On the other hand he receives from other agents all the things addressed to his own constituents, packs them at stated times in larger packages, and forwards them according to the instructions he has received.

Each of the smaller packages is simply tied up in papers, with the invoice on the outside showing the names of sender and addressee. Those addressed to cash dealers are marked "cash," or "C.O.D." as the American phrase is, and receipted on the billhead. The agent of the addressee pays for these, and the agent of the sender passes the money to his constituent's credit. The order upon which cash goods are sent is fastened to the billhead so that the agent of the addressee can satisfy himself that he is not receiving and paying for anything his constituent may not have ordered.

The immense parcel express work growing out of this system is done by the porters of the commission houses, who deliver and receive several millions of parcels annually, with such accuracy that the loss of a parcel in Leipzig is almost an unheard-of thing. In the event of such an occurrence, the whole machinery of the Exchange Association is set in motion to find the lost article, and it is sure to be found in a very few days. It has generally been demonstrated that the delivery had been correctly made, but that the receiving agent had inadvertently forwarded to one of his constituents what was intended for another. There is, we believe, no case on record that a misdirected parcel was actually lost. This marvellous accuracy be-speaks both intelligence and extreme faithfulness as characteristic of the Leipzig porter.

The correspondence which causes this immense movement of parcels, or grows out of errors in the invoices accompanying them, is something entirely peculiar to the German booktrade and deserves special mention. It is almost entirely open, carried on on little slips of paper 2 by 2 1-2 inches in size, having a printed heading saying, "A. B. demands of _____," on which the blank is filled up with the addressee's name, and under it is simply written, say, "I Bunsen's Hymns." This constitutes the order, which is not signed. If the book is sent on account, the slip is kept as a voucher. If for any reason the book is not sent, the slip travels back, and on it is written the reason, say, "out of print," or "please mark order cash." If the remark thus sent back calls for a rejoinder, that also is written on the same little slip, say, "why cash? you owe me money"; and thus the little slip often travels backward and forward half a dozen times, till it is hard to tell in what direction it is going, but nevertheless never misses the address; such is the clerical accuracy.

These little slips, be they many or few, are sent by mail to the commission house by all its constituents, and are by it deposited in the Booksellers' Exchange post-office, where they are sorted and re-delivered to the commission houses, four times daily. On lively days, from 50,000 to 60,000 slips, letters, circulars, or other written or printed communications pass through this department of the Booksellers' Exchange, and the annual delivery exceeds ten millions of documents. This immense service is done with wonderful accuracy, and absolutely without charge, the expense being borne by the Exchange Association for the benefit of the whole trade.

The slips or other communications received by a commission house for its constituents are sorted and forwarded by mail, or by inclosure in parcels, unless they call for other action.

If they are simply orders, and the constituent keeps stock of his publications in Leipzig, in charge of the commission house, the latter fills the order at once, making out invoice, and sending the parcel to the agent of the bookseller ordering, marking on the slip date of filling and price charged, and then forwarding the slip, from which the constituent makes his entries in his account books. The books thus delivered by the commission house are marked off on the stock book.

The last work is simply clerical; all that has been mentioned before is purely in the nature of forwarding.

But the commission house acts also in the capacity of a banker, either in paying cash on receiving parcels ordered for cash, or in making payments on account as the constituent may direct from time to time. These payments on account are made between the commission houses once a week in the Exchange building, pay lists being sent around the day before, so that every commission house knows what every other commission house is going to pay to all of its constituents. The consequence is, that only balances have to be provided for, and while considerable sums may thus be paid, but little money changes hands, each commission house deducting all it has to receive from all it has to pay. The pay lists are then mutually received, and constitute a voucher for all payments made.

In very nearly the same manner proceeds the settlement of the annual accounts, which takes place in the Easter Fair. The fiscal year closes with the calendar year. Accounts are regulated by correspondence through the Exchange post-office between January and Easter. At Easter, such books as may have been received "for sale or return," and remained unsold, are returned to Leipzig and charged back. These return invoices are then deducted from the figures established by previous correspondence, and the balance is entered upon the pay-lists.

A great many booksellers from all parts of Germany come personally to the Leipzig Easter Fair to make or renew acquaintance, to confer about new enterprises, to attend to the common business of the general meeting of the Exchange Association, or to regulate disputes. Many of these attend to their own payments in the Exchange building; but of late years it has become more and more the practice to make out pay-lists for the commission house, which groups all the pay-lists of its constituents in one, and settles balances with the other commission houses just as on weekly clearing days.

In order to avoid arbitrary delays in payment, the rule has been established that accounts which do not entirely agree are paid two-thirds during the Easter Fair, and the last third is settled after discrepancies have been smoothed out by further correspondence. This rule has been abused so that the creditor almost invariably received only two-thirds of his claim when due, and the balance from one to six months later. To remedy this, a practice has gradually grown up forbidding the carrying forward to new account, or to dispute account, any but specified items by special agreement. Since then nearly all accounts are fully paid at Easter.

The relation of the commission house to its constituents, in the capacity of banker, is exactly like that of any other banker. Interest is allowed or charged on daily balances, as the case may be, the charge being generally one per cent. per annum more than the allowance. A small banker's commission is also charged, and the extent of credit, if any is allowed, is purely a matter of personal agreement.

As a forwarder, the commission house receives

an annual (very moderate) fixed salary, gauged by the probable extent of services to be performed, and the share these would represent of the expense account for rent, clerk hire, portage, etc. This salary ranges all the way from \$5 to \$1,000. If the constituent keeps stock of his publications in Leipzig, he pays rent for storage-room to the commission house if the stock is kept on its premises. But larger publishers often rent warehouses of their own, placing them in charge of the commission house.

The profit of the commission house accrues, however, mainly from the specific charges. The principal source of profit is the item of packing. Constituents are not allowed any price for the embalming material of packages sent to the commission house, whilst the latter charges at the rate of \$1 per hundred weight for packing the bales it forwards. For boxes the same charge is made by weight, and the price of the box added. There is also a small additional charge for handling the packages between the office and the railroad.

For the charge of the warehouses and the delivery of ordered books, remuneration is exacted either by a few cents for each package delivered, or by a percentage on the value delivered, which ranges from one per cent. to four per cent.

Clearing expenses of the pay-lists are charged according to the number of entries on the pay-lists, in a round sum, ranging from \$5 to \$50. If the payments involve bankers' advances, these come, of course, under the established rules of the banking transactions.

The organization we have sketched has its counterparts in several minor business centres, such as Berlin, Vienna, Stuttgart, etc. But by far the greatest part of the German booksellers' business intercourse is through Leipzig, which is at once the emporium of all leading publishers, the centre of the forwarding business, the seat of all bibliographical and official trade information, and, in its Booksellers' Exchange, the universal clearing-house of all financial obligations of the fraternity.

A little over two hundred years ago, the German book trade was a traffic of barter and exchange, whose centre was in Frankfort-on-the-Main, where publishers met and exchanged their publications, relying for re-imbursement of their outlay, on the sale to the public of the publications taken in exchange for their own. The world has bravely advanced since then.

LITERARY AND TRADE GOSSIP.

IN consequence of both the death of Mr. Scribner and the expiration of the limitation of partnership, the firm of Charles Scribner & Co. comes to an end this week, and from its ashes rises a new one, "Scribner, Armstrong & Co." It is pleasant to know that the admission of Mr. Blair Scribner prevents the elision of the old name from the first title. Mr. Armstrong has for the last twenty-five years been well known as a valuable member of the house. Mr. Arthur Peabody retires, and Mr. Seymour remains as partner in both the American and English branches. The name of the latter is changed from Scribner, Welford & Co., to Scribner, Welford & Armstrong. This house will publish in March George MacDonald's "Within and Without;" one of the illustrated volumes of Travel and Adventure, "Arabia," by Bayard Taylor; the third volume of Curtius's "History of Greece;" a book of sermons by Dr. Nott; a new book of Poems, edited by Dr. Bellows; and an addition to the Library of Wonders in the shape of a volume on "Electricity."—*Evening Post.*

THE AMERICAN TRACT SOCIETY, of Boston, a year ago withdrew from its position as a bookselling house, and leased its plates to the Riverside Press. It is a gratifying fact that the experiment has already proved a success. The royalty paid by the publishing house to the Tract Society has paid the current expenses of the Society. Whatever, therefore, is given to the Society is applied directly to the distribution of religious literature, *without any commission* for expense of distribution. Moreover, the three papers published by the Society, the "Christian Banner," "Child at Home," and "Apples of Gold," are *self-supporting*, and yield a profit. They have increased in circulation, and can be placed, without fear of comparison, beside any similar publications in the country. Those who are acquainted with the history of religious publishing societies will note the significance of these facts. They solve the problem which has vexed the church.—*Riverside Bulletin.*

THE CATHOLIC PUBLICATION SOCIETY have issued a volume of *Lenten Sermons* preached by Father Paul Segneri, an eminent member of the Society of Jesus who flourished in the seventeenth century. This volume contains fourteen sermons selected from the "Quaresimale," or course of forty sermons for Lent, originally published in Florence in 1679. If this volume meets with favor, it will be followed by others. The power, spirituality and directness of these sermons is undeniable, and they are excellent reading of the kind for Christians of all sects.

GEORGE M. BAKER.—The best writer of dialogues for young folks, such as are adapted for average families and schools, says the *Watchman and Reflector*, is George M. Baker, of Boston; he has already published three volumes severally entitled, "The Mimic Stage," "The Amateur Drama" and "Social Stage," each containing a good collection of dialogues in great variety. His next venture will be "A Baker's Dozen," a book to contain thirteen dialogues which have appeared from time to time in *Oliver Optic's Magazine*, the best of all the juvenile monthlies.

CORNELL'S GEOGRAPHIES (Appleton) have been adopted for the important cities of Washington, D. C., and Oswego. One of the best features of Cornell's books is that they keep pace with the various geographical changes occurring throughout the world—they are always up to date.

THE LOST HEIR OF LINLITHGOW is the name of Mrs. Emma D. E. N. Southworth's new novel, now in press, and to be published in a few days by T. B. Peterson & Bros., Philadelphia.

SMITH, ENGLISH & CO., Philadelphia, have imported an invoice of Lange's Life of Christ, in four octavo volumes. Price \$14.00.

J. & A. CHURCHILL have concluded an arrangement with Lindsay & Blakiston, of Philadelphia, whereby that firm will act as their agents for the United States, keeping most of their books in stock, and reprinting others on terms advantageous to authors. *The Medical Intelligencer*, No. 20, containing a list of their books issued in 1871, will be supplied, on application, by L. & B.

DUNGLISON'S HISTORY OF MEDICINE (Lindsay & Blakiston). The proposed publication of a posthumous work of the late distinguished author and teacher, Prof. Robley Dunglison, must be a matter of general interest to the profession to whose advancement he devoted so many years of his valuable life. It will be issued in a small octavo volume of about 250 pages, printed on tinted paper, handsomely bound in cloth, beveled boards. The price to subscribers will be \$2.50.

THE CATALOGUE of the rare and valuable library of books relating to Mexico and Central America, collected by the Abbé Brasseur de Bourbourg during a residence of twenty-five years in those countries, has just been issued in Paris. It includes the titles of eighty manuscript volumes on the language of Mexico and Central America, together with sixty grammars and vocabularies, and eighty other historical documents. There are twenty works on the Maqua language of Yucatan, twenty-five on the Nahuatl of Mexico, fourteen on the Quichi, and many others. The grammars, which were prepared by the early Spanish missionaries, are said to be among the rarest works in philosophical literature.

THE SECOND series of the Cobden Club Essays (1871-2) will shortly be published by Messrs. Cassell, Petter & Galpin, and will contain the following essays:—"War," by Emile de Laveleye; "Primogeniture," by the Hon. C. Brodrick; "The Land Question," by W. Fowler, M. P.; "Financial Reform," by J. Cliffe Leslie; "New Commercial Treaty with Germany," by Julius Faucher; "The Coinage Question," by John Prince Smith; "Trade Unions," by Joseph Gossic; "The Colonial Question," by J. E. Thorold Rogers; "United States Finance," &c., by the Hon. David A. Wells, LL.D.; and an Appendix on the Commercial Policy of France and the Treaty with England of 1860.

WILLIAM CHAMBERS has nearly ready for publication a memoir of his brother, Dr. Robert Chambers.

LORD STANLEY, of Alderley, is preparing a translation of "As Pupilas do Senhor Reitor," by Jules Diniz, the celebrated Portuguese novelist.

AMONG THE next publications of Baron Tauchnitz, in his series of English Poets, will be the Poems of Mr. Dante Gabriel Rossetti, with an introductory essay by Dr. Franz Hüffer, who first introduced Mr. Rossetti to the German public. Miss Mathilde Blind's selections from Shelley, which also form part of the series, are in press.

DR. WILHELM WAGNER has ready for press a second part of his Mediæval Greek Texts, of which the first part was published by the Philological Society.

PROFESSOR MORGAN has in the press an important work bearing upon the Contagious Diseases Acts, entitled "Practical Lessons in the Treatment of Affections produced by the Contagious Diseases, with some valuable Experiments in Inoculation" for stamping them out.

A HISTORY of the Four Orders of Friars in England is being compiled by Mr. Palmer, a Franciscan. It will contain between five and six thousand excerpts from our old records.

THE KING of Italy has conferred upon Mr. Edward Whymper, vice-president of the Alpine Club, the Order of St. Maurice et Lazare, "in recognition of the value of his recently published magnificent work upon the Alps."

BUSINESS CHANGES.

In stating any change, dealers will please enclose their business card, or give a detailed account of the more prominent features of their business. No charge for insertion.

BALTIMORE, MD.—W. H. H. Adkinson, bookseller and stationer, has removed to 228 W. Baltimore street, corner Charles.

NEW YORK CITY.—Mr. F. B. Patterson, formerly with S. C. Griggs & Co., of Chicago, has entered the book business in this city, making a specialty of procuring rare works for individuals, or libraries, and executing commissions in the book line generally. Office at 27 Park Row, at 9 A. M., 1 and 5 P. M.

—Chas. Scribner & Co. have been succeeded by Scribner, Armstrong & Co.

—Scribner, Welford & Co., have been succeeded by Scribner, Armstrong & Co.

—Waters & Davidson, bookbinders, 75 John street, have been succeeded by Wm. Waters & Son.

BOOK-NOTES.

The Moral of Accidents and other Discourses is the title of a collection of twelve sermons, which were written, together with introductory and closing prayers, by the late Rev. Thomas T. Lynch, of London, to be read before his congregation while his intense suffering from a disease of the heart forbade his personal presence at evening service. The history of their writing would make them interesting if their intrinsic merit did not. It is stated that while at his desk the author would often be seized with such agonizing pains as to be compelled to fling himself on the floor for rest. Before the prayers for the twelfth sermon could be written, the hand of the writer was stilled by death. The work is edited by Samuel Cox, and published by George Routledge & Sons, in excellent style.

Keeping Open House is a book for children, by Mary W. McLain, published by Mallory & Co. A number of girls are taught how to keep "open house" in their hearts by the gentle, patient, and lame Aggie. They have each a journal in which to write every day, and Aggie, reading it, points out what visitors each has had—as Pride, Envy, Malice, etc. At the end of the year they pick out such of their callers as they would have with them always, and find themselves happier and better through the innocent employment, and the discipline which their hearts and minds have received. The volume is neatly bound in heavy covers and gilt.

A Rosary for Lent.—Charles Scribner & Co. publish a new edition of this acceptable work of the author of "Rutledge," the collection of readings appropriate to the Lenten season seeming to have met a want. The mechanical make of the book leaves nothing to be desired.

Leaves from the Book of Nature is one of those remarkably interesting works of M. Schelle De Vere, and scarcely needs other description. It tells of some of the extraordinary phases of nature in that bright, vivacious style which now is so popular: of pebbles, of the ocean, of volcanoes, of glaciers, of fishes, of plants, of the unknown tongues of animals, of a trip to the moon and the wonderful things there discovered. Putnam & Sons publish a new edition of the book in quite neat shape, with a light sprinkling of small illustrative cuts.

Gesta Romanorum is the attractive title of a collection of quaint stories, with morals, which, it is supposed, the monks of old invented and applied in religious teachings. The translation is by Rev. Charles Swan, and the present edition has an introduction by Thomas Wright, Esq., tracing the origin and development of romantic fiction, and showing that the greatest of our poets have drawn from these tales in many of their finest writings. It is issued in two volumes by J. W. Bouton.

JOURNALISTIC.

The *Gazette des Beaux Arts* for January is an uncommonly interesting number. The opening article, chapter XI. of Charles Blanc's "Grammaire des Arts Décoratifs," which is a continuation of his well known and highly esteemed "Grammaire des Arts du Dessin," is devoted to a discussion of the dress of the lady of to-day. We have, says the *Nation*, read nothing on the subject anywhere else so philosophical as this, and its philosophy in no way hinders its being delightful reading, both for those who enjoy seeing a woman charmingly dressed, and who do not mind understanding why the dress pleases in itself apart from the wearer, and for those women who enjoy being well dressed, and feel that they are so, yet are not unwilling to be taught a reason for the faith that is in them. To our thinking, Charles Blanc's style is admirable every way.

M. MERY, the French journalist and writer, has founded at Rome a new publication, entitled *L'Espérance de Rome*, which numbers among its contributors Père Hyacinthe, Dr. Döllinger, and other leading writers, and is intended to be the organ of the Old Catholic party.

A new weekly journal was brought out in Vienna on the 1st of January, under the title of the *Allgemeine Kunst Zeitung*. It is edited by G. Guttenberg and B. Goldschneider, assisted by many first-rate artists, and publishes an art supplement, with illustrations of the works of living artists.

The new Paris paper, *Le Dix-Neuvième Siècle*, which "aspires to be the *Times* of France," will number among its contributors M. Gustave Chaudel, *rédacteur-en-chef*, and MM. F. Sarcey, A. As-solant, A. Karr, V. Sardou, E. Berkel, and Erckmann-Chatrian.

Von den Küsten und aus der See is the name of a new organ of the German society for saving life from shipwrecks. It will be published by W. Heinsius at Bremen, and edited by Dr. A. H. Schumacher, secretary-general of the society.

Every Other Week is the name of a new and popular Baptist newspaper, to be published every Saturday by E. Bright & Co., the proprietors of the *Examiner and Chronicle*, 39 Park Row, New York, at the low price of 50 cents per annum.

At Leipzig, the *Neue Zeit*, a new weekly for the drama, arts, and sciences, conducted by Franz Deutschinger. It is also to be the official organ of the German Association of Dramatic Authors and Composers.

The Fifth Avenue Journal, a weekly mirror of art, literature, and society, will make its first appearance on February 28. Price 10 cents per number.

The Representative and Tea Trade Journal is the title of a weekly publication issued by Messrs. J. Binks & Co., Liverpool.

WORKS OF ART.

SARONY & Co. have just issued cartes and imperials of Buffalo Bill, Mr. and Mrs. Ainslee Cook, and Mr. Castle.

JOHN SNEDECOR, 768 Broadway, has for sale artist's proofs of the new engraving of Raphael's Madonna, St. Sisto, engraved by Joseph Keller. Size 28 1/2 x 21.

E. & H. T. ANTHONY & Co., 591 Broadway, have just published two charming little chromos, (10x12), viz., "Water Mill," after Hiller, and

"Hunter's Cottage," after Benneenstein, being facsimiles of the larger pictures. Price each, \$1. They also have received "Mother and Child," a new photograph by England, colored by Jas. Wilson, jr. Price, \$5. The beautiful new chromo, "The Old Homestead," mentioned in our last number, is one of Anthony's own publications.

CHROMO-LITHOGRAPHY.—As a proof to what chromo-lithography has advanced, we may mention, says a contemporary, the copies in lithography of Charles Werner's pictures of the Nile, taken on the spot on a journey through Egypt; these copies in chromo are from the ateliers of Herr Seitz, of Berlin. (Imported by Roberts Bros.) The Artist Society of Düsseldorf, which counts amongst its numbers some of the most eminent German painters, and which, until now, has never much countenanced copies of whatever kind, has sent to Mr. Seitz a highly complimentary letter, congratulating him upon this triumph of his art.

CONTENTS OF PERIODICALS.

The Atlantic Monthly.—March.—Septimus Felton. III. N. Hawthorne.—The Watch of Boon Island (Poem). Mrs. Cella Thaxter.—Diversions of the Echo Club (Third Night) : Comedy of Terrors. III. James De Mille.—Baba and Bibi. J. W. Palmer.—Our Consular Service. C. M. Towle.—King Volmer and Elsie (Poem). John G. Whittier.—Thomas Jefferson, a Virginian Lawyer. James Parton.—The Baron of St. Castine. H. W. Longfellow.—The Poet at the Breakfast-Table. III. O. W. Holmes.—How Santa Claus came to Simpson's Bar. Bret Harte.—Spiritualism New and Old. Henry James.—Recent Literature.—Art.—Music.—Politics.

The Galaxy.—March.—The Colored Member. J. W. De Forest.—Corea : What shall we Do with Her? W. Speer.—The Nether Side of New York : Pauperism. E. Crapsey.—The Accolade. Bayard Taylor.—My Life on the Plains. General Custer.—Circe. Norah Perry.—Fifteen Years a Shakeress.—Suggestions of the Past : Tyler's Administration.—The Eustace Diamonds. Anthony Trollope.—A Great Lawsuit and a Field Fight. J. S. Black.—To a Night-Blooming Cereus : a Fantasy. Grace Appleton.—Miss Auchesson's Blunder. Frank Lee Benedict.—Behind the Scenes.—Drift-Wood.—Scientific Miscellany.—Current Literature.—The Galaxy Club-Room.—Nebulae.

The Lakeside Monthly.—March.—Twenty Years Ago ; a Story of Real Life on the Prairies. D. H. Wheeler.—About Vesuvius. M. A. Munson.—When Did the Human Race Begin? II. W. W. Kinsley.—Lady Burdett Coutts. N. S. Dodge.—The Beauhien Tragedy. M. B. Williams.—The United States North Polar Expedition. H. M. Bannister.—Instinct in Animals. E. O. Haven.—Dukrah, the Dwarf. T. West.—Concerning Umbrellas. Geo. E. Patten.—President Making. D. H. Wheeler.—Concerning Creeds. Sarah L. Bailey.—Greater Britain. James D. Butler.—Henry Ward Beecher and his Church. Howard Glyndon.—Books and Literature.

The Art Journal.—Feb.—Line Engravings : The Tambourine, after P. De Coninck.—The Woman of Samaria, after H. Tidey.—Amy and her Fawn, from the Group by M. Noble.—Literary Contributions : The Stately Homes of England, Chatsworth. S. C. Hall. F. S. A. Illust.—Holbein's Rival Madonnas of Dresden and Darmstadt. J. Beavington Atkinson.—The Venus of Milo.—The Report from the Potteries.—The Museums of England : Leicester Museum. Llewellynn Jewett,

F. S. A. Illust.—The Royal Academy.—Exhibition of Old Masters.—Art in America.—Publications of the Religious Tract Society. Illust.—Celebrated Churches of Europe: Pisa and Florence Cathedrals. J. Dafforne. Illust.—Illustrated Works of Cassell, Petter & Co. Illust.—Visits to Private Galleries: the Collection of Daniel Roberts, Esq.—The Holyrood Pictures.—Improvements in Minor British Industries: the Works of J. A. Rhodes, Sheffield. Illust.—Bradford Art-Society Exhibition.—Schools of Art.—South Kensington Museum.—Acquisitions of 1871, etc.

Littell's Living Age.—No. 1143.—(Feb. 3.)—Meteors.—Seedbearing and Otherwise.—Faraday.—French Children.—The Current Street Ballads of Ireland, by Wm. Barry.—The Buddhist Htee.—Russian Diplomacy in America.—Contin. of the "Story of the Plebiscite," by Erckmann-Chatrian.—etc.—No. 1444.—On Hibernicisms in Philosophy, by the Duke of Argyll.—Wanted—A Religion for the Hindoos.—Riquet à la Houppe, by Miss Thackeray.—Clift Wings, by the author of "Gideon's Rock,"—Melting and Regelation of Ice.—Thomas Fuller.—The Russian Militia.—The Industrial Classes in Germany.—Contin. of "The Maid of Sker," etc.

British Quarterly Review.—Jan.—Lansley's Napoleon I.—Beethoven.—An English Interior in the XVII. Century.—Catullus and his Translators.—Mahomet.—The Speaker's Commentary.—The Working of the Education Act.—Last Words on the Ballot Question.—Contemporary Literature.

Blackwood's Magazine.—Feb.—French Home Life. No. 4, Food.—A Century of Great Poets. No. 5, Robert Burns.—Serpent-Charming in Cairo.—The Maid of Sker. VII.—Quinet's Creation.—An Educational Experiment in Yorkshire.—The Reasonable Fears of the Country.

Saint Paul's Magazine.—Feb.—Septimus. II. Hawthorne.—The "Good Genii" of Fiction: Thoughts on Reading the Life of Charles Dickens. R. Buchanan.—Literary Legislators: II. The Duke of Argyll. H. Holbeach.—Phil Blood's Leap: a Tale of the Gambusinos. By the author of "St. Abe and his Seven Wives."—Our Account with Posterity. M. Browne.—Supreme Love. John Banks.—Snobbery as a National Characteristic. T. A. Trollope.—The Ballad of Judas Iscariot.—The Art of Beauty. M. E. H.—Lydia Languish. A. Dobson.—Off the Skellings. Chaps 4 and 5. Jean Ingelow.

Edinburgh Review.—Jan.—Yale's Edition of Marco Polo.—Lace-making as a Fine Art.—Tyerman's Life of John Wesley.—Taylor on Primitive Culture.—Crowe and Cayaleaselle of History of Painting.—Railway Organization in the Late War.—Irish University Education.—Grant's Central Provinces in India.—Mr. Browning's Balaustion.—The Church, the Land, and the Liberals.

Phrenological Journal.—March.—George H. Williams, Attorney General, Portrait.—Lord Brougham's Ghost.—How the Faculties Combine, No. 2—Changes of Sectarian Belief.—George H. Hepworth, Portrait.—Expression, its Anatomy and Philosophy.—Harriet Hosmer, Portrait.—Our Horse Cars.—Will it Pay?—Ague and Fever.—Fish Culture in America, Illustration.—Duality in Government.—Character of Shylock.—Chronology.—Destructiveness, Murder.—The Case of Lawrence Sullivan.—Blushing.—Writing for the Press. The Arctic Regions, Illustrated.—The True Meaning of Adam.—James Fisk, Jr., Portrait.—Current Items, etc.

OPENING CHAPTERS OF SERIALS

In Periodicals received by the Editor.

- At his Gates. Mrs. Oliphant. *Good Words*, Jan. Aytoun. *Lippincott's Mag.*, Jan. Comedy of Terrors (A). James De Mille. *Atlantic Mo.*, Jan. Chance (A) for Himself. J. T. Trowbridge. *Our Young Folks*, Jan. Crusoe Life. Rev. R. D. Carter. *Our Young Folks*, Jan. Dora. Helen C. Weeks. *Little Corporal*, Jan. Doubt (A). By the author of "Morton House." *Appleton's J.*, Feb. 24. Drummer Boy (The) in Russia. *Merry's Museum*, Jan. Foxvilles of Foxville. *Cath. World*, Jan. Golden Lion (The) of Granpere. Anthony Trollope. *Good Words*, Jan. Good-Bye, Sweetheart. Rhoda Broughton. *Appleton's J.*, Dec. *Transatlantic*, Jan. Gutta-Percha Willie. George MacDonald. *Good Words for the Young*, Feb. London's Heart. B. L. Farjeon. *Harper's Bazar*, Feb. 24. Marguerite Kneller. Miss Murray. *Canadian Mo.*, Jan. Off the Skellings. Jean Ingelow. *St. Paul's Mag.*, Jan. Palmetto Leaves from Florida. Mrs. H. B. Stowe. *Christian Union*, Feb. 7. Poet (The) of the Breakfast-Table. Oliver Wendell Holmes. *Atlantic Mo.*, Jan. Rhoda. Mary E. Pratt. *Merry's Museum*, Jan. Sally Williams, the Mountain Girl. Mrs. E. D. Cheney. *Oliver Optic's Mag.*, Jan. Sea and Shore; or, The Tramps of a Traveller. *Oliver Optic's Mag.*, Jan. Septimus Felton; or, The Elixir of Life. Nathaniel Hawthorne. *Atlantic Mo.*, Jan. Six of One by a Half a Dozen of the Other. *Old and New*, Dec. Spirit (A) in Prison. Clara F. Guernsey. *Our Monthly*, Feb. Story (The) of the Plebiscite. Erckmann-Chatrian. *Littell's*, No. 1,439. Strange Adventures (The) of a Phaeton. William Black. *Lippincott's Mag.*, Feb. Stumbling Blocks. Marion Harland. *Godey's Mag.*, March. Twenty Years Ago. A Story of Real Life on the Prairies. D. H. Wheeler. *Lakeside Mag.*, Feb. Water-Won. A. C. Wheeler. *City*, Jan. Whispering Pine (The); or, The Graduates of Radcliffe Hall. Elijah Kellogg. *Oliver Optic's Mag.*, Jan. Who Was Guilty. Mary Grace Halpine. *Chimney Corner*, Jan.

Arts and Trades in recent Periodicals.

- Actinic Process (The). *Am. Newspaper Rep.*, Jan. 1. Anastatic Printing. *Lithographer*, Jan. Artificial Trinkets. *Perry's Price Current*, Jan. Eau de Cologne. *Appleton's J.*, Feb. 24. Expense of Running Presses. *Printer's Circular*, Feb. Heliotype (Improvements in). *Anthony's Photog. Bull.*, Feb. Lithography, A Dictionary of. *Lithographer*, Jan. Feb. — Annals of. *Lithographer*, Feb. Microphotographic Dispatches on Films by Da-gron's Process. *Anthony's Photog. Bull.*, Feb.

Paper: its History and Manufacture. J. H. Tie-man. *Paper Trade Rep.*, Jan., Feb.
 Papermaking in Japan. *Stationer, Jan. Eclectic Mag.*, Feb.
 Paper and Straw Pulp. *Paper Trade Rep.*, Jan.
 Paper for Metachromatic or Transfer Printing. *Lithographer*, Feb.
 Photo-Mechanical Printing Processes. *Anthony's Photog. Bull.*, Feb.
 Photography in the Printing Press. (From "Photographic News.") *Lithographer*, Feb.
 Printing from and Preparing Zinc Plates. *Lithographer*, Feb.
 Printing Trade (The) in 1872. *Press News*, Jan. 15.
 Trade-Marks in Advertising. *Am. Newspaper Rep.*, Jan. 22.
 Trade-Winds. *Am. Bookseller's Guide*, Jan.
 Type, Display of. II. *Am. Newspaper Rep.*, Jan. 1.
 Typographical Curiosities in the Philadelphia Library. *Printer's Circular*, Jan.

NOVELTIES.

BINKO'S NEW PATENT OPTICAL DRAWING APPARATUS.—By means of an optical square glass plate, placed vertically across a drawing board, in such a manner as to allow the rays of light to fall on the left side of the glass, a clear reflection is given of the picture, which can then be drawn with perfect ease and faithfulness by any child or adult, without any previous knowledge, but attention to the rules and explanations. To the youth of both sexes, the apparatus will prove an inexhaustible fund of instructive amusement. In offices where exact copies of articles are required, or wherever imitations of designs are needed, or engravings to be multiplied, the acquisition of this apparatus will become indispensable. Instructions accompany the article.—*Perry's Illus. Price Current*.

PERRY & CO.'S NEW ADVERTISING LETTER.—In a commercial nation where the motto prevails—"There is but one way of obtaining business, publicity: and but one way of gaining publicity, advertising"—these letters cannot fail to be universally acceptable. The letters are two inches long, have varnished facings, are of various colors, and gold and silver patterns. Having gummed backs, they will adhere to anything. The letters are very elegant and showy, and admirably adapted for window tickets, show boards, for displaying texts of Scripture or maxims in schools, labelling articles in museums, or be affixed to statues, and the like. In places where there are no ticket-writers, these letters will supply a long-felt want; while for display, attractiveness and economy, especially where a small number of copies only are required, they surpass anything that can be done in printing or lithography. They will be found an eligible medium of advertising to all who wish to make their trade, business, or profession known in this struggling age.

PARCHMENT COATING.—A parchment coating for coating all kinds of paper, has been discovered by the German chemist Souvageon, which, among other qualities, has the power of resisting all influences of damp, and even water. The coating of the paper with the fluid is done by means of a sponge, which is dipped in the fluid and applied to the surface of the paper. It has also been successfully adopted to preserve all kinds of pencil or crayon drawings. Where the drawing is of very delicate character, and will not permit of its being touched on the face, you coat it with the fluid on the back, and it soaks through to the surface; or,

if this cannot be done, you may place a piece of paper on the face and coat this with the fluid, and the drawing will be fixed. After the first coatings are quite dry (which generally takes about twenty minutes) the face of the drawing may again be gone over without any further precautions, these being only adapted with drawings which might rub out. Paper coated with this parchment fluid, besides having the valuable quality of being impervious to damp or water of any kind, can also be washed with soap and water, and paper coated two or three times can be used for memorandum books, for writing on with pencil, and rubbing off again with a little moisture. This same fluid would be an admirable substitute for varnishing show cards, tickets, etc., doing away with the varnish which is generally employed for that purpose.

WOOD ENGRAVING.—It is said that the steam sand-jet has been applied to wood-engraving, the decoration of marble and the cleaning of brass castings. To engrave upon wood with the sand-blast it is necessary to photograph the object to be reproduced upon the prepared surface of the block, and this being exposed to the blast with certain precautions, is engraved in a few minutes. It is stated that specimen engravings are soon to be published, which will afford the public an opportunity of comparing the work done by the sand-jet with hand-work. If the claims of those interested in the process are well founded, the introduction of the new system will greatly reduce the cost of wood engraving, and perhaps compel our engravers to take more pains with their work. The process cannot compete with hand-work in certain directions, and while it may at first glance threaten to encroach upon the interest of the engravers, it will very likely prove to be to their advantage in the end.

THE CHROMATOGRAPH is the name given to a method of ascertaining, by means of a "Spectrum Table," the contrasts, harmonies, and combinations of colors. It is the invention of Mr. C. C. Benson, and, by the simplest form of calculation, imparts the knowledge it assumes to teach. The chromatograph is nothing more than a small sheet of folded cardboard, on which are printed the table and the necessary instructions for using it.

ENGRAVING BY ELECTRICITY.—The efforts which have been made from time to time, with but poor encouragement, to engrave on metals by means of electricity, seem at last to have resulted in the attainment of practical results. An ingenious French mechanic has produced an invention by which a metal plate, upon which a design is drawn with a chemical ink of some kind, is slowly rotated with its face vertical, and several other similar plates, graded in size, are also slowly rotated by appropriate mechanism. The object of the invention is to engrave on the smaller plates the design traced upon the largest, on different scales of magnitude, which is accomplished by applying a cutting point to the face of each plate, and which is pressed against it by means of an electric current whenever a blunt point, applied to the large plate, encounters the ink in which the design is traced—the cutting points being at other times withdrawn. The point presented to the first plate is merely a "feeder," which determines by electrical agency whether the ink is beneath it or not. If it is, the points are pressed into the surface of the other plates; if not, they are withdrawn and prevented from cutting. The feeder and the burins must, of course, all follow a spiral track. This is crude, and can be made applicable to the reproduction of certain kinds of designs only, but it is considered a long step in the direction of practical success.—*Lithographer (London.)*

J. H. BACHMAN has recently published, in German, an important "Guide to Machine-minders ; a Handbook for all thorough Printers." Its contents are as follows : Introduction ; Frederic König, inventor of the printing machine. The first machines constructed by him in England. The first machines in Germany. Part 1, Machine construction ; the varieties of machines, &c. Part 2, Necessaries pertaining to machines and printing ; rollers, inks, paper—their treatment. Part 3, The impression. Part 4, Miscellaneous : cleaning, oiling, washing forms, lye. Part 5, Color printing, and the two-color machine. This handbook is beautifully printed by Meyer, of Brunswick, by whom it is published, and consists of iv.-156 pp. 8vo., with 41 wood-engravings in the text.

JAPANESE PAPER.—Two hundred and fifty specimens of Japanese paper have been received at Washington and divided between the Patent Office, the Agricultural Bureau and the National Museum, where they may be seen by all who are interested. The quality and texture of these specimens are perplexing to our manufacturers. Some samples look like thick India-rubber, or tanned leather, while others are like the lining of an egg-shell for texture, and almost transparent. All these specimens of paper are wonderfully strong, and take dyes of the greatest brilliancy. A similar lot of paper was recently sent to England, and a government "blue-book" was issued from the Foreign Office, wherein the modes of Japanese paper-making were discussed with all attainable completeness. Paper fills a larger place in the every day life of Japan than it does with us, though, to be sure, they do not print so many many books and papers as we do. We are learning, however, to make houses, and boats, and furniture of various sorts from paper, and with a little instruction from the Japanese we may learn to make it after their confessedly superior methods.—*Christian Union.*

A PETITION to the French National Assembly is in course of preparation, in which the petitioners pray that no export duty on paper may be initiated, and that both the paper and rag trades may be left perfectly free.

THE Lithographer (London), has issued the first portion of a "Dictionary of Lithography," to be continued monthly until its conclusion.

A LITHOGRAPHIC ROLLER, made in artificial leather, without a seam, has been brought out by Herr A. Martel, a practical chemist of Prague. It is represented to possess all the advantages of the usual leather roller without its drawbacks.

MESSRS. WADDIE & Co., of Edinburgh, have introduced a new Treadle Litho. Machine. The patentees claim for it that it is so easily adjusted and so suited for jobbing-work that it can be set going in 15 minutes, and can be maintained at a speed of 1,200 per hour from a single transfer ; from the simplicity of its construction it is stated that it is not likely to get out of order, and the quality of work is equal to the best turned out at handpress.

A NEW jobbing cylindrical platen machine entitled the "Little Tumbler" has lately been brought under the notice of the trade, and has been tried at several London offices with satisfactory results. The price is very moderate, commencing as low as £25, we believe, for the smallest size ; it is simple in construction, and for job-work seems eminently suited. The feeding is from a revolving blanket with self-acting intermittent motion, and there is no taking off, as the work is delivered into a box behind the machine. The platen action is obtained by the cylinder being planed in that part where the impression takes place.

THE VIENNA EXHIBITION OF 1873.

THE site selected in the Imperial Park is one of the finest positions in Europe for an Exhibition, being bounded by the Danube on one side, one of the leading railways on another, and the splendid drive extending from the Praterstrasse on another, so making it accessible by every possible mode of conveyance. From the plans explained to me by Baron Schwarz, it is evident the building will not only be the largest, but also one of the best adapted to its purposes that have yet been erected. The structure will be principally of iron and glass ; the centre will be a circular building, very much resembling the exterior appearance of the Albert Hall, but its dimensions are such as would admit of three Albert Halls being placed within the circle. It is intended to utilize the outer section of the circle for restaurants of all nationalities. From the centre of the circle, extending an immense length north and south, will be large galleries allotted geographically to each nation exhibiting. The machinery in motion will be in a large building quite distinct from the general building. The fine Arts department will also be a separate building, constructed especially for exhibiting paintings to the greatest possible effect. The park will be covered with useful and ornamental erections, pavilions, &c. In the pavilion specially erected for the purposes of the Royal Commissioners there will be an amphitheatre, to be used as a lecture room, and one of the features of the programme is to provide a series of lectures by eminent men of all nations during the term of the exhibition.

His Excellency Baron Schwarz expressed his great desire that we should do everything we possibly could to enable not only large numbers of skilled artisans, but also of schoolmasters and mistresses to attend the Exhibition, and urged the desirability of getting the railway companies to agree to special fares for all engaged in scholastic duties from England, Holland, Belgium, Germany, Switzerland, &c. His Excellency is also most desirous that the Exhibition should contain as varied a collection as possible of all the appliances of domestic economy, and urged the advantages to be derived by the exhibition of models of cottages and model residences for the working classes, &c.

Vienna, as all will agree with me that have been there, is one of the most magnificent cities in Europe, with the worst possible arrangements and the dearest modes of conveyance between stations and hotels, and that the hotels are the most expensive in Europe. I had an interview with Baron Wertheim, who (in connection with other wealthy and enterprising gentlemen) is now constructing hotels capable of accommodating 4,000 visitors.

For the working classes it is proposed that a portion of the Prater should be allotted for the erection of temporary wooden buildings similar to those erected in Paris in 1867, and no doubt that idea will be carried out.

For the street locomotion Baron Schwarz has received sample cabs from England with a view of teaching the Vienna cab proprietors how luggage could be conveyed on the same conveyance as the passenger, and His Excellency assured me that there were various companies now forming for running omnibuses, tramway cars, etc., purposely for the Exhibition season. Offices are to be opened at the arrival platform of each station, at which an official register will be kept of accommodation, at various scales of charges, and those passengers who wish to be secure under the protection of the Royal Commissioners will be billeted off according to the class of accommodation they may require.—*Shippers' Monthly Circular.*

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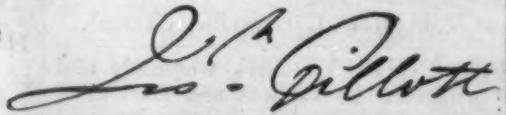
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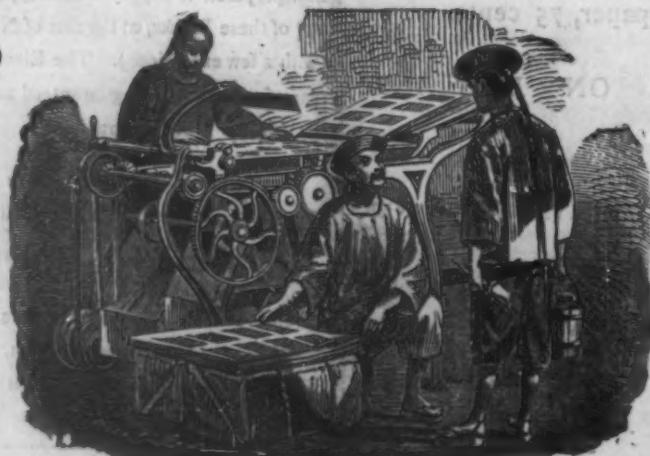
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